

Nadja

This Version of "Nadja" is from the LP/CD "June Night" with Svend, Derek Smith (piano), Bucky Pizzarelli (guitar), Milt Hinton (bass) & Oliver Jackson, Jr. (drums), recorded in New York 1983.

Svend Asmussen

The score is based on a sketch for a piano-part, and then edited and transcribed from the record by Arne Dich.

Violin

Rhythm Guitar

Bass

5

N.C. Piano

Guitar continues with rhythm

9

A

Piano

13

17 Gm9 C Bb/Ab Gm7 C11 F A7/E Dm /C

21 Db/B C/Bb Bb Am7 A11 G11 G/F EbΔ 1. Dm N.C. 2. Dm N.C.

B 26 Gm D+ Gm7 C13(9) C#° Dm A+ Dm7 Am7 Bb/G#

30 A E7(b5) A7 Dm A7 Dm A7 D7(b9) Gm Am

34 Gm D7 Gm E7^(b9) E7 F^Δ E+7 Eb13 D7^(b9)

Gm D7 Gm E7^(b9) E7 F^Δ E+7 Eb13 D7^(b9)

38 Gm D+ Gm7 C13^(b9) C#° Dm Bb7 A N.C.

Gm D+ Gm7 C13^(b9) C#° Dm Bb7 A N.C.

Gm D+ Gm7 C13^(b9) C#° Dm Bb7 A N.C.

42 **A** Dm/B Bb Dm/A Gm7 Dm/F E[∅] Dm Dm

Dm/B Bb Dm/A Gm7 Dm/F E[∅] Dm Dm

Dm/B Bb Dm/A Gm7 Dm/F E[∅] Dm Dm

46 /F Dm N.C. E7^(b9) E7^(b9) A7 E7 A7 Dm C

/F Dm N.C. E7^(b9) E7^(b9) A7 E7 A7 Dm C

/F Dm N.C. E7^(b9) E7^(b9) A7 E7 A7 Dm C

50

Gm9 B \flat /A \flat Gm7 C11 F A7/E Dm /C

Gm9 B \flat /A \flat Gm7 C11 F A7/E Dm /C

54

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm Dm

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm Dm

C

58

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm Dm

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm Dm

62

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm

D \flat /B C/ \flat Bb Am7 A11 G/F E \flat Δ Dm

rit......

Violin

Nadja

Svend Asmussen

3 2

9 **A**

14

20

26 **B**

31

36

42 **A**

48

54 **C**

60 rit.....

Nadja

Svend Asmussen

Rhythm Guitar

Bass

5

Dm C B Bb A Bb/E A N.C. Piano

Guitar continues with rhythm

9

A Dm/B Bb Dm/A Gm7 Dm/F Eø Dm Dm

Piano

13

/F Dm N.C. E13(b9) E7(b9) A7 E7 A7 Dm C

17

Gm9 C Bb/Ab Gm7 C11 F A7/E Dm C

21 $D\flat/B$ $C/B\flat$ $B\flat$ $A\text{m}7$ $A11$ $G11$ G/F $E\flat\Delta$ 1. $D\text{m}$ N.C. 2. $D\text{m}$ N.C.

B 26 $G\text{m}$ $D+$ $G\text{m}7$ $C13^{(9)}$ $C\sharp\circ$ $D\text{m}$ $A+$ $D\text{m}7$ $A\text{m}7$ $B\flat/G\sharp$

30 A $E7^{(9)}$ $A7$ $D\text{m}$ $A7$ $D\text{m}$ $A7$ $D7^{(9)}$ $G\text{m}$ $A\text{m}$

34 $G\text{m}$ $D7$ $G\text{m}$ $E7^{(9)}$ $E7$ $F\Delta$ $E+7$ $E\flat13$ $D7^{(9)}$

38 $G\text{m}$ $D+$ $G\text{m}7$ $C13^{(9)}$ $C\sharp\circ$ $D\text{m}$ $B\flat7$ A N.C.

A

42 Dm/B Bb Dm/A Gm7 Dm/F E[∅] Dm Dm

46 /F Dm N.C. E7^(b9) E7^(b9) A7 E7 A7 Dm C

50 Gm9 Bb/Ab Gm7 C11 F A7/E Dm /C

54 Db/B C/Bb Am7 A11 G/F Eb^Δ Dm Dm

C

58 Db/B C/Bb Am7 A11 G/F Eb^Δ Dm Dm

62 Db/B C/Bb Am7 rit. A11 G/F Eb^Δ Dm

Bass

Nadja

Svend Asmussen

9 **A**

17

26 **B**

34

42 **A**

50

58 **C**

Rhythm Guitar

Nadja

Svend Asmussen

1 Dm /C /B B^b Dm/A B^b/A^b A/G A

5 Dm /C /B B^b A B^b/E A N.C.

9 **A** Dm/B B^b Dm/A Gm7 Dm/F E[∅] Dm Dm

13 /F Dm N.C. E13^(b9) E7^(b9) A7 E7 A7 Dm C

17 Gm9 C B^b/A^b Gm7 C11 F A7/E Dm /C

21 D^b/B C/^bB^b B^b Am7 A11 G11 G/F E^bΔ 1. Dm N.C. 2. Dm N.C.

26 **B** Gm D+ Gm7 C13^(b9) C#[∅] Dm A+ Dm7 Am7 B^b/G#

30 A E7^(b5) A7 Dm A7 Dm A7 D7^(b9) Gm Am

34 Gm D7 Gm E7^(b9) E7 FΔ E+7 E^b13 D7^(b9)

38 Gm D+ Gm7 C13^(b9) C#[∅] Dm B^b7 A N.C.

A

42 Dm/B Bb Dm/A Gm7 Dm/F $\text{E}\emptyset$ Dm Dm

46 F Dm N.C. $\text{E7}^{(\text{b}9)}$ $\text{E7}^{(\text{b}9)}$ A7 E7 A7 Dm C

50 Gm9 Bb/Ab Gm7 C11 F $\text{A7}/\text{E}$ Dm C

54 Db/B C/Bb Am7 A11 G/F $\text{Eb}\Delta$ Dm Dm

C

58 Db/B C/Bb Am7 A11 G/F $\text{Eb}\Delta$ Dm Dm

62 Db/B C/Bb Am7 A11 G/F $\text{Eb}\Delta$ Dm

rit......

Blowing Chords

Nadja

Svend Asmussen

A

4 Dm E \emptyset A7 Dm

5 Dm E7 A7 E7 A7

9 Gm7 C7 F A7 Dm

13 Bb7(b5) A7

1. Dm A7 2. Dm D7

B

17 Gm Dm

21 A7 Bb7(b5) A7 Dm D7

25 Gm Gm7 E7 F E7 Eb7 D7

29 Gm Gm7 C7 F Bb/Ab A7

A

33 Dm E \emptyset A7 Dm Dm E7

39 A7 E7 A7 Gm7 C7 F A7 Dm

45 Bb7(b5) A7 Dm